18. Justify the Eliot's view on poetry not an expression of personality but an escape from personality.

19. Compare the critical terms structuralism vs. poststructuralism.

20. Explain in detail on Feminism and its waves.

NOVEMBER/DECEMBER 2024

FEN53/CEN53 — LITERARY CRITICISM

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who translated Aristotle's *Poetics* in English? Give four Sanskrit terms for *Poetics*.

2. Classify the six formative elements of tragedy.

3. Write the definition of poetry of Wordsworth.

4. What is the language of poetry according to Wordsworth?

5. Give the definition of novel recommended by Lawrence.

6. State Eliot's impersonality of poetry in "Tradition and Individual Talent" part II.

7. Trace the origin of new criticism.

8. What do you mean by Structuralism?

9. Give the reference of Eco criticism by William Ruckertt.

10. Rephrase the term post colonialism.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Write a brief note on the three types of imitation used in Aristotle's *Poetics*.

Or

(b) How does Aristotle show the connection between plot and character?

12. (a) Differentiate between the language of prose and metrical composition according to Wordsworth.

Or

(b) Why does Wordsworth choose real life situations from simple and rustic life in his "Preface to Lyrical Ballads"?

13. (a) How does D.H. Lawrence highlight the inherent features of novel over other forms of Literature?

Or

(b) Discuss T.S. Eliot's view of the relationship between the individual poet and the tradition.

14. (a) Bring out the characteristics of New Criticism.

Or

(b) How do structuralists analyse the network of intertextual connections in literary texts?

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15. (a) Write a note on Feminist Criticism and its contribution in Literature.

Or

(b) Critically analyse the influence of Eco-Criticism.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Give a detailed account of theory of poetic art suggested by Aristotle's *Poetics*.

17. How does Wordsworth link imagination with poetry in his "Preface to Lyrical Ballads"?